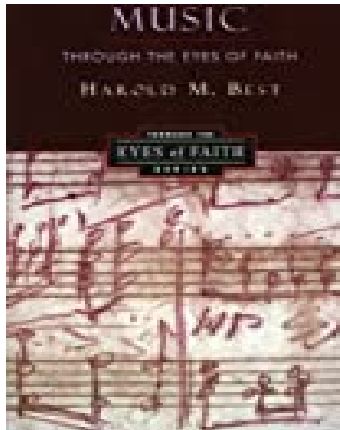


Title: Music Through the Eyes of Faith
BookID: 130
Authors: Harold Best
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Picture:



Description:

Product Description

"Christian musicians know of the obligation to make music as agents of God's grace. They make music graciously, whatever its kind or style, as ambassadors of Christ, showing love, humility, servanthood, meekness, victory, and good example . . . Music is freely made, by faith, as an act of worship, in direct response to the overflowing grace of God in Christ Jesus."

Co-sponsored by the Christian College Coalition, this thought-provoking study of music-as-worship leads both students and experienced musicians to a better understanding of the connections between music making and Christian

faith.

"Christian music makers have to risk new ways of praising God. Their faith must convince them that however strange a new offering may be, it cannot out-reach, out-imagine, or overwhelm God. God remains God, ready to swoop down in the most wonderful way, amidst all of the flurry and mystery of newness and repetition, to touch souls and hearts, all because faith has been exercised and Christ's ways have been imitated. Meanwhile, a thousand tongues will never be enough."

Best relates musical practice to a larger theology of creation and creativity, and explores new concepts of musical quality and excellence, musical unity, and the incorporation of music from other cultures into today's music.